

Voice Lessons!

Our Theatre and Music departments offer students an opportunity to receive vocal instruction enrichment **during the school day** and **on campus**. Students may sign up for a 25 minute lesson, once a week, during their theatre or music period. This training gives students basics in vocal technique and repertoire, and enhances their education in both music and theatre by providing a direct instruction study opportunity.

HOW MUCH DOES THIS COST?

The Voice Program requires an additional course fee (made out to Roosevelt High School) for each lesson. Because it's on campus, this fee is much less than private studio lessons, making enrichment instruction more accessible to students with limited means. If a student is unable to pay the additional fee, Roosevelt Theatre Boosters are able to provide scholarship assistance on a sliding scale. Each lesson is \$25.00, which can be paid in advance for an entire semester, or in two equal quarterly payments. There is also a one time (per

semester) administration fee of \$5.00. More information on fees will be available at the first meeting. (A separate fee schedule will be available for the master classes.)

HOW DO I SIGN UP?

During the first few weeks of school, the vocal instruction team will visit each theatre class and some music classes with a presentation on the Vocal Arts Program. Students who are interested may leave contact information at the meeting. Each student who registers will receive a phone call with further information and a schedule. There is no obligation to take lessons when you register at this first meeting.

IS THE PROGRAM RIGHT FOR ME?

All students are welcome to register regardless of previous training, experience or interest level in singing. However, if you are unsure if this is right for you, we are offering a special opportunity for THEATRE I students only. During first and sixth periods you may participate in a "master class" which would include three students from

your class. Instruction includes some individual work but mostly focuses on group exercises. The class is for six weeks only at a discounted price to each student.

WHAT IF I MISS THE FIRST MEETING?

If you need further information or miss the initial meetings please contact Mr. Stuart or Ms. Greve in the Theatre Department.

WHAT IF I DON'T HAVE A THEATRE OR MUSIC PERIOD AVAILABLE?

There are other time slots available for lessons outside of your scheduled arts period. Students may sign-up during second lunch or after school. Free periods or TA periods may also be acceptable times to schedule voice lessons. However, these times are limited, so notify the Vocal Arts Team right away if you need alternate scheduling.



MISSION STATEMENT

RHS Theatre's mission is to shape lives through theatre education by: teaching 21st century skills that can prepare students for college, jumpstart artistic careers, and transfer to any field or walk of life; offering a rich performance, tech, and dance curriculum full of production opportunities; connecting students with working professionals from our community; and cultivating a safe and nurturing environment to experiment creatively and grow as young adults.



Beyond Roosevelt...

Named one of the top ten high school theatre programs in America in 1996, RHS Theatre has created a world class, internationally recognized model for theatre education. The students of Roosevelt High School receive outstanding training and many have gone on to such prestigious institutions as New York University's Tisch School of the Arts, Carnegie Mellon, and Yale University. Alumni of this program are



Tony nominee and RHS Theatre Alumna Chad Kimball in MEMPHIS on Broadway

working in professional theaters in Seattle and throughout the country. They have performed on Broadway in *Disney's Frozen*, *Come From Away*, *Cats*, *The Great Comet of 1812*, *A Bronx Tale*, *Paramour*, *Memphis* (Tony Winner, Best Musical 2010), *The Fantasticks*, *Curtains*, *Into the Woods*, *Thoroughly Modern Millie*, *Oklahoma*, *The Wild Party*, and *A Chorus Line* among others. National tours include *Hamilton*, *9 to 5*, *Fosse*, *Chicago*, *Sunset Boulevard*, *Evita*, *Swing*, and *The Civil War* as well as in Las Vegas and throughout Europe including London's West End in productions of *The King and I*, *Miss Saigon*, *The Hunchback of Notre Dame*, *West Side Story* and *Cats* to name a few.

Alumni have also found careers in television and film as head writers, directors, and producers for *How I Met Your Mother*, *Will and Grace*, and *Friends*, as well as actors in numerous television commercials and on such shows as *Felicity*, *The Practice* and *Spin City*.

ROOSEVELT HIGH SCHOOL

SEATTLE, WA

RHS THEATRE DEPARTMENT

2019-2020 SCHOOL YEAR SYLLABUS

Welcome!

Roosevelt High School offers a full time theatre department with seven periods of theatre classes each day including all levels of acting, technical theatre & design, directing, playwriting, special topics, and a full musical theatre program with private voice teachers and a celebrated large-scale spring musical.

The annual production calendar includes: *The Book-It Shows*—an evening of new work adapted from literature by intermediate students in a residency with Book-It Repertory Theatre, *Light Up the Stars*—a dinner theatre show and fundraising auction, *Dramafest*—a festival of student directed one-act plays, *Roughwriters*—an evening of new plays written and performed by students, *Play Productions*—smaller cast full length plays and musicals produced in classes and after school, *The Variety Show*—an evening of improv, stage combat, pantomime, *Musical Production*—a Roosevelt tradition, and finally, *Senior Showcase*—a farewell event featuring highlights from four years of classwork, shows, and competition material.

In addition, we participate in Thespians—the national honors society for theatre students. Roosevelt Troupe 5832 is a Silver Status Honor Troupe with Washington State Thespians, and our students attend fall Thespian workshops, unified college auditions, Individual Events (IE) festivals for both performance and tech, the State Festival, and the International Thespian Festival in Lincoln Nebraska.

Along with the annual department offerings, special opportunities are created for the students to broaden their experiences. The theatre program has performed on the Main Stage at the International Thespian Festival, twice at the prestigious Edinburgh Fringe Festival in Scotland, and in Hawaii with a musical review, where we also lead workshops in improv and musical theatre. We have also brought students to New York to take workshops taught by Broadway actors/directors/agents, audition for colleges, and enjoy Broadway shows.

CONTACT US



Mr. Ben Stuart ("bStuW")
He/Him Pronouns
Co-Director & Producer
Email: btstuart@seattleschools.org
Phone: 206-252-4967



Ms. Katie Greve ("Gronk")
She/Her Pronouns
Co-Director & Choreographer
Email: ksgreve@seattleschools.org
Phone: 206-252-4967

Online:
www.rhstheatre.net

In Person:
Rm. 154 (Black Box)
Rm. 159 (Dept. Office)

Facebook:
/RooseveltTheatre

Instagram:
@ridertheatre
@roosevelttheatredept

Box Office:
206-252-4967

Charter Values

People Matter

- * Every individual has the opportunity to make a difference.
- * Take care of yourself and your colleagues—practice Meta Moments!
- * Give and accept real apologies.
- * In your groups, cultivate each person's skills, strengths, & talents.



Strive for Excellence

- * Define success with each new project.
- * Be open to positive changes and growth mindset.
- * Look outside the walls of Roosevelt Theatre. Learn and document new ways to do things better.
- * Take risks. Turn creative successes and failures into lessons learned.



Work Together

- * The best ideas, performances, and results come through collaboration.
- * Focus on the objective and challenge ideas, not people.
- * Be kind, assertive, and supportive—even when there is disagreement.
- * Work through conflicts, do not avoid them.
- * Support the final decision.



Bring Your Best Self

- * Be the person you want to work with.
- * Celebrate individuality and honor diversity.
- * Engage fully.
- * Check in on the Mood Meter. Shift your energy & pleasantness for the job at hand.
- * Strive to bring grit, gratitude, optimism, curiosity, self control, social intelligence, and ZEST to your work!



PROFESSIONAL
THEATRE
PRACTICES:

- 1. Live charter values
- 2. Don't talk during instruction
- 3. Save phones, food, & flavored drinks for breaks
- 4. Are on time and prepared
- 5. Communicate all conflicts two + days in advance
- 6. Respect theater property

CELL PHONES

- 1. Teacher-directed cell phone use will be allowed when explicitly stated
- 2. All other cell phone use is prohibited and will result in school-wide cell phone policy consequences

'20-'21 COURSE OFFERINGS

Beginning Dance & Advanced Dance. Designed for the student with little to no prior movement experience, Dance Foundations will teach the basic principles of movement: space, time, shape, and effort through Jazz, Musical Theatre, Hip-Hop, Ballet & Lyrical. Students will learn terminology, technique, and choreography skills all while developing an appreciation for dance as an art form. Advanced students build on units of study from Foundations. (No prerequisite. Students receive either P.E. or fine arts credit. No fee. Dance shoes required.)

Theatre Tech/Costuming Foundations & Advanced: Taught in partnership with professional technicians and artists, these practical, technical classes design and build costumes, scenery, lighting, props, and sound for school productions. Technical terms and tools are introduced and students design, build, and manage actual elements of production. (Students receive fine arts or CTE /OcEd Credit. \$10 class fee.)

Theatre Beginning: Foundations. This class brings experienced performers and beginners alike into the theatre process at Roosevelt. A series of games, exercises, and units will focus on characterization, blocking, memorization, shaping a story, making performances believable, and giving feedback. Students will study contemporary and classic plays and prepare acting scenes for class performance as well as material for future auditions. Individuals are considered separately, but ninety percent of the work is group-oriented and in-class. (No prerequisite. Students receive fine arts credit. \$10 class fee.)

Theatre Performance Advanced. This course explores unique forms and styles of theatre with a variety of topics including improv, pantomime, and stage combat. This class partners with professional teaching artists and culminates in a Variety Show production that begins in the Mainstage and moves to the Black Box. Additional units focus on stage makeup and creative drama, culminating in a tour to a neighborhood elementary school. (No prerequisite: Students receive fine arts credit. \$40 class fee.)

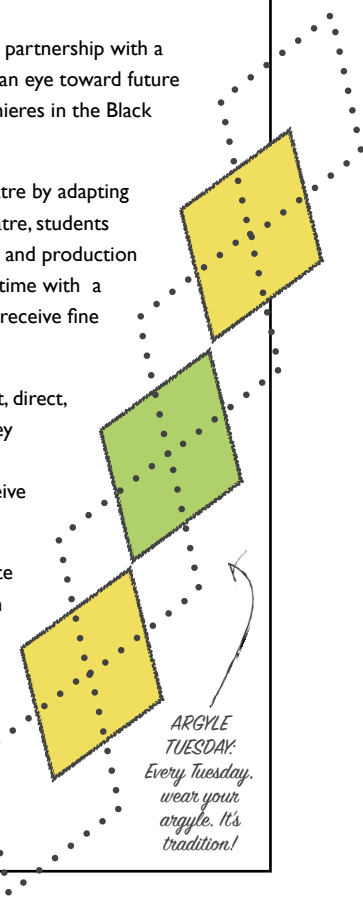
Theatre History & Literature. This class is a Language Arts Option course (for juniors and seniors only) or fine arts credit for underclassman. Students will work in literature circles to survey a wide variety of classical and contemporary plays. Archetypes and story structures will be examined, as well the influence of the past on the present. Students will discuss and write on the "director's cry" presented in multiple scripts studied. (No prerequisite or class fee. Students receive language arts or fine arts credit.)

Playwriting (AKA Roughwriters). This class offers the opportunity to work in close partnership with a professional playwright. Students learn the craft of playwriting and acting in new work with an eye toward future Dramafest script development. The class culminates with a final performance of world-premieres in the Black Box Theater (No prerequisite. Students receive fine arts credit. \$40 class fee.)

Narrative Theatre (AKA Book-It). This class explores the development of theatre by adapting short stories and literature in the Book-It style. Partnering with Book-It Repertory Theatre, students learn advanced theory and practice of directing including play selection, casting, blocking and production of adapted short stories on the Mainstage. A second round of the process follows, this time with a culminating performance in the intimate Black Box Theater. (No prerequisite. Students receive fine arts credit. \$40 fee.)

Directing. This advanced course allows seniors to select a one act play and then cast, direct, and produce it in Roosevelt's annual Dramafest, play festival. In addition, students survey theatre history and prepare for college auditions. (Prerequisite: Theatre Performance Foundations and at least one other Theatre Topics course. \$40 class fee. Students receive either fine arts or CTE/OcEd credit.)

Play & Musical Production Classes. Students learn the skills required to create a character in a full-length show. The semester culminates with a full-scale production of a large play or musical. After school rehearsals are mandatory. (Prerequisite: Audition. Students receive either fine arts or CTE/OcEd credit. No class fee but fundraising is required.)



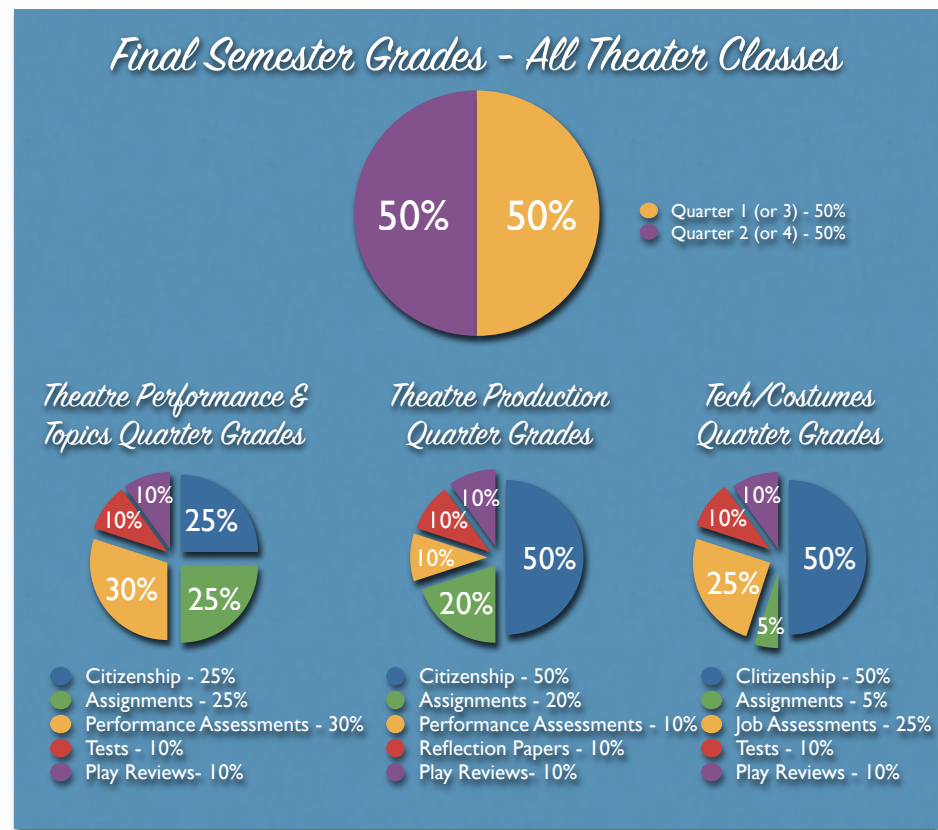
GRADES

Citizenship: Because theatre requires collaboration, students who are absent or tardy affect the performance of the other students. All students begin with 180 (10 per week) citizenship points. Points may be lost by absences, disappearing mid-class, not following professional theatre practices, having cell phones out, or not participating. Eating/drinking non-water in the black box will result in a 0 for that month's citizenship grade.

Assignments: In addition to occasional homework, students will be given coursework to be turned in for a grade.

Performance Assessments: Formal class performances are scored on 4-point scale rubrics with specified criteria. Before a final, students will have the opportunity to do ungraded Work-In-Progress (WIP) performances to receive feedback as well as a "fake" score on the rubric so students know areas for growth.

Job Assessments: The work of Tech/Costume students is assessed upon completion throughout a show's build.



Tests: Occasionally, students will be tested on vocabulary, memorization, and mastery of theatre concepts/skills.

Reflection Papers: Students in Musical & Play Production are required to write formal reflections during their production process.

Play Reviews: ALL theatre students are expected to see ONE SHOW PER QUARTER and submit a play review with a ticket stub. Students in multiple theatre classes may submit the same critique for each class.

CORE THEATRE STANDARDS

- 1. CREATE.** ENVISION: Imagine, research, and explore through drama processes, play, and theatre experiences to discover diverse creative ideas. GENERATE: Develop and modify new work, ideas, or perspectives through drama processes, play, and theatre experiences that prompt risk-taking and experimentation.
- 2. PERFORM.** Communicate realized artistic ideas in a formal/informal presentation of drama processes or theatre experiences.
- 3. RESPOND.** Analyze perspectives, articulate feelings, and critically evaluate on drama processes/theatre experiences using criteria such as aesthetics, preferences, beliefs, and contexts.
- 4. CONNECT.** Communicate how and why an awareness of relationships between drama processes, theatre experiences, and the world is used to make meaning of community, cultural, global, and/or historical contexts.



CLASS LAB FEES

The class fee in Performance Foundations, Tech, & Costumes goes toward class materials and scripts. The expanded fees in select Theatre Topics classes help fund the guest artists working with these classes.

There is no fee for Theatre Production classes, although students are required to participate in fundraising.

Checks payable to Roosevelt High School. Scholarships available for all fees!