

NAME: _____

PERIOD: _____

RHS Theatre Safety, Responsibility, and Maturity Contract

The following behavior expectations are primarily for the safety of RHS Theatre personnel. Secondly, they are for the protection of RHS Theatre resources and facilities so more students like you can continue to have the opportunity to learn in a professional environment.

While acknowledging that mistakes happen and are an assumed part of learning, all members of the RHS Theatre community are expected to agree to the following:

SAFETY:

- I will do my best to follow the charter to keep RHS Theatre a safe and productive space for all.
- I will not use shop/stage equipment without obtaining proper safety training.
- I will always wear appropriate personal protection equipment including closed toed shoes, eye goggles, ear protection, work gloves, and dust masks when using shop/stage equipment.
- I will be alert to the location of fire alarm pulls, fire extinguishers, emergency exits, first aid kits, and eyewash/shower stations.
- I will immediately notify bStu or another adult about any injury, even if only a band-aid is needed.
- I will use caution and training when lifting heavy objects and when navigating work/storage spaces.
- I will properly use carts, dollies, ropes, lifts, and ladders whenever necessary.
- I will always ask for clarification if unsure how to use equipment or feel uncomfortable with a task.
- I will always use standard communication calls and responses in the scene shop and onstage--even if nobody else appears to be in my immediate vicinity.
- I will not use headphones when working in the scene shop or on stage.
- I will never access secured facilities (catwalk, booths, balcony, tunnels, dungeon) without obtaining permission, and I will re-secure these spaces when finished.
- I will only access the balcony through the second level doors (not attempt to climb over the edge).
- I will only access the catwalk through the cage door and with permission.
- I will not walk on scenery or platforms until they have been deemed safe and secure by the teacher, tech director, or theater manager.
- When working outside of class time, I will never use shop/stage equipment (including tools, genies, the fly system etc...) without the teacher in the vicinity and without obtaining permission.
- I will not use mobile devices or cameras in dressing areas around the theatre during fittings/dress rehearsals/performances. "Dressing areas" are defined as any area where costume changes occur.

RESPONSIBILITY:

- I will return any and all tools, equipment, props, or furniture to their proper storage spaces when finished or when class is ending.
- I will do my part to clean up classroom supplies, scripts, paint brushes, paint rollers etc. and to sweep, sort and put away screws, lift heavy things, and empty trash bins rather than leaving it for someone else to do it for me.
- I will do my best to always eat before getting into costume, and understand that if I must eat while in costume, I will wear a coat or some other covering to protect the hard work of our costume team and volunteers.

- I will do my best to re-lock a space, prop open the door, and return the keys right away before working in a normally locked space. I will do my best to remember to turn off the lights and make sure the door is locked shut when I am done.
- I will ask for permission to upgrade RHS Theatre systems and property before attempting to do it.
- I will clean up and be done when asked to clean up and be done.
- I will not disappear mid class for long swaths of time. I understand that doing so will drastically reduce my Citizenship grade.
- I will ask before using RHS Theatre equipment, costumes, or facilities for other clubs or classes (including ASR, leadership, music, film, photography etc...)
- I will not skip theatre class to work on other classes. Instead, I will communicate with my theatre teacher and ask for some class time, perhaps offering to do extra theatre work later.
- I will not skip other classes to work on theatre projects. Instead, I will communicate in advance with both teachers, asking for a pass.

MATURITY (THESE SHOULD BE OBVIOUS, BUT...):

- I will do my best to follow the posted Professional Theatre Practices, rules about food/drinks, and audience etiquette.
- I will not play with pianos, musical instruments, props, furniture, or scenery--no matter how fun or comfortable they may look.
- I will not use RHS Theatre equipment, supplies, or materials for non-production related purposes (i.e. making swords).
- I will not throw things from the catwalk.
- I will select music that has a radio-edit or is school appropriate for work spaces and agree to keep the volume at whatever level the teacher is feeling in the moment.
- I will not turn off the lights in a space while others are still occupying it.
- I will not run around in the tunnels.
- I will not climb over barriers to otherwise secured spaces.
- I will not walk along the edge of the exposed orchestra pit or any other traps in the floor, no matter how skilled I think I am.
- I will not play sports (or new variations on sports) in the theaters. If I'm restless and done with my work I will ask to go play on the loading dock instead.
- I will not walk or slide on theater seating, arm-rests, or railings.
- I will not intentionally strain, destroy, or tag RHS Theatre or school property.
- I will not use dollies, carts, office chairs, or scenic units as personal vehicles.

I agree to all of the above safety, responsibility, and maturity expectations. I will do my best to own my mistakes and take responsibility rather than hide it, deflect, or try to blame someone else. I understand that failing to follow these expectations or take responsibility for my mistakes may result in:

1. Lowering my citizenship grade (weighted as 30-50% of overall grade depending on the course)
2. Communication between parents, school administration, and security about the issue
3. Placement of fines on my school account for the cost to repair or replace anything damaged; and/or
4. My removal from the class/show/program

Student Signature

Date