

EVERYBODY

ACTOR & STUDENT DIRECTOR PACKET

Play Production Class: January 2021, Roosevelt High School

This year, the Play Production class (ONLY 16 OR LESS AFTER SCHOOL COMMITMENTS!) will be producing *Everybody*, a new play and Pulitzer Prize finalist by [Brandon Jacobs-Jenkins](#)--one of the most produced and talked about new playwrights in America! We are bringing in [Lamar Legend](#), one of Seattle's most sought-after professional actors and directors to advise the production and collaborate with the student directors.

Everybody is a hilarious modern take on the late 15th century morality play, *Everyman*, about life, death, and what comes after. The twist in *Everybody* is each actor will play one of five major roles which are randomly assigned live in front of the audience each night! Read the script at rhstheatre.net.

We are looking for a company of fifteen actors and five student directors of all experience levels, ethnicities, genders, body types, sexualities, and backgrounds. Five of the fifteen actors will perform a randomly assigned role on a given night in a rotation (the other ten will have the night off). They will be joined by the student directors who will also play five smaller featured roles in each performance.

The script is such that it could be staged with social distancing for actors or live-streamed if necessary. The majority of rehearsals will be in the 6th period class, with after school tech rehearsals beginning in December and January. Performances will be in mid January, 2020.

Please read this packet and parent permission slip carefully and ONLY audition if you know you're able to *meet all the rehearsal, and fundraising requirements*. Best of luck!

-bStuW

Audition Process

- **Actor Eligibility:**
 - All current RHS students who have completed *Theatre Beginning* (formerly "Theatre 2 or Foundations").
 - ONLY students who registered for *Play Production* as their first choice or alternate elective are eligible to audition. Not sure? Email btstuart@seattleschools.org.
- **Student Director Eligibility:**
 - All current RHS students who have completed *Theatre Beginning* (formerly "Theatre 2 or Foundations") and preferably at least one of *Theatre Advanced*, *Narrative Theatre*, or *Theatre Playwriting* (formerly "Theatre 3, 6, or 8" respectively).
 - ONLY students who registered for *Play Production* as their first choice or alternate elective are eligible to audition. Not sure? Email btstuart@seattleschools.org.
 - Simultaneous enrollment in *Theatre Directing* or *Narrative Theatre* is strongly preferred for Student Directors, but not required. Check the "Student Director" box in the [Google Form](#) and complete the additional questions.
- **Actor & Director Audition Google Form:** ONLY students who registered for *Play Production* as their first choice or alternate elective are eligible to audition. Not sure? Email btstuart@seattleschools.org. Upload a video of you performing one of the attached

monologues from *Everybody* to your [Google Form](#). Both Actor and Director/Actor candidates must perform a monologue. Deadline to submit is Wednesday, May 27!

Production Timeline

- Rehearsals: During 6th period only, until December and January
- **After School Rehearsals & Performances:**
 - *Runs & Tech: November 30-December 19, 3:35-6:30*
 - *Tech Week: January 4-11, 3:35-8:00*
 - *Performances! January 12-16*

Audition Monologue (To be videoed and uploaded with [Audition Google Form](#))

- We strongly recommend reading the full play before auditioning. Script is available on [rhttheatre.net](#) homepage. Click the blue "Play Production Script" button.
- We'd prefer you to memorize your monologue but if you read it, be sure your take has your best acting choices. Please prepare only one of the following monologues:

Monologue Option 1: COUSINSHIP

Don't you think what you're doing is sort of selfish? Like you can't just decide I'm a garbage person based on whether or not I want to die with you. I mean, you just confirmed this whole "God" thing for me but it sounds like everybody's got some sort of presentation they're expected to deliver, so it's like how am I supposed to go with you but also get myself ready, too? You know what I mean? There's only so much time in the world and everyone knows multitasking leads to diminished quality in the workplace and honestly, like, maybe it's not all about you, Everybody? You know what I mean? Maybe the point of life is that everyone has to wrestle with it on their own terms. Actually, you know, what? Let me go and get started on figuring out this presentation, because it sounds like a lot of work. Man, I wish somebody had told me earlier - but see? This is why I'm thankful for Family. They tell you those things no one else will... at some point... if you're lucky. And I guess I'm lucky. Thanks for the heads up, Cousin. I wonder if it will help if I think and talk about "God" more? Then my presentation would just be like, "Well, honestly, I spent a lot of my time talking about you, man!" Do you think that's what "God" wants? But then that's like super-weird, because it's like: then why was I given the option of not doing that? Like what if "God" is like: "That's it!? That's all you did with the greatest gift I have to offer!?" Man. Life is just constantly like, "Wow, man." It's like, "Wooooooooooooooooooooow."

Monologue Option 2: SOMEBODY

Oh no, did life not have a point? (beat) No, come on. It totally had a point, right? It had to. Because it wasn't all bad. There were so many great things about life. For example: other people - or certain other people - meeting them, spending time with them. That was always so good. As if Life were really just some sort of medium through which souls or spirits or whatever could touch and communicate and be with each other? (Though that's assuming the soul exists.) But maybe you're put on the Earth to find the people who uniquely fill your life up with good feelings and be with them - your Soul Mate or Soul Mates. And then maybe Death is just somehow a continuation of that - like Life is one level of the Soul Mate game and Death is the next. Wait - And didn't Death say you could bring someone, right? You could bring someone along to keep you company? And maybe they would help with this presentation? Yeah! This is good. This is good! Find someone to come with you!

Cast list will be posted on June 15th online. Please accept your part by signing up for the class Remind!

CONFLICTS AND AFTER SCHOOL COMMITMENTS:

- ➡ Be sure to list school activities, work, and voice lesson time in the [Google Form!](#)
- ➡ **NO CONFLICTS IN THE MONTH OF JANUARY OR WITH ANY PERFORMANCES. IF YOU REALLY WANT TO AUDITION AND HAVE A CONFLICT EMAIL ME!**

NOVEMBER/DECEMBER 2020 & JANUARY 2021					
MON.	TUES.	WED.	THURS.	FRI.	
November 30 Rehearsal 3:35-6:30	December 1 Rehearsal 3:35-6:30	2 Rehearsal 3:35-6:30	3 (No rehearsal, Musical Auditions)	4 (No rehearsal, Musical Auditions)	
7 Rehearsal 3:35-6:30	8 (No rehearsal, Musical Call Backs)	9 (No rehearsal, Musical Call Backs)	10 Rehearsal 3:35-6:30	11 Rehearsal 3:35-6:30	
14 Rehearsal 3:35-6:30	15 Rehearsal 3:35-6:30	16 Rehearsal 3:35-6:30	17 Rehearsal 3:35-6:30	18 NO REHEARSAL - HAPPY BREAK!	
January 4 Dress/Tech 3:35-8:00	5 Dress/Tech 3:35-8:00	6 Dress/Tech 3:35-8:00	7 Dress/Tech 3:35-8:00	8 Dress/Tech 3:35-8:00	
11 Final Dress 3:35-8:00	12 SHOWS	13 SHOWS	14 SHOWS	15 SHOWS	16 SHOWS

Q & A about *Everybody*

HOW WILL THE SHOW WORK?

Everybody is an ensemble show and each performance will have 10 out of the 20 people in our class of actors and directors. The other 10 get the night off. You will know which nights you are on and which you have off. Each show will have a different combination of 5 actors who play a "Somebody" or "Everybody". The 5 Student Directors will also each play a smaller featured role in all performances.

WHO WILL PLAY WHAT?

- The 5 Student Directors and Featured Actors will co-direct and play one of the following roles in all shows: Death, Love, Time, Evil, or Usher/God/Understanding.
- The 9 Somebodies will learn ALL 3 of the following tracks: A/Friendship/Strength; B/Kinship/Beauty; & C/Cousin/Mind.

- The 6 Everybody/Somebody D's have the leading role (when playing Everybody) and will also play the medium-size track of Somebody D/Stuff/Senses when not on as Everybody.

WILL I HAVE TO MEMORIZE THE ENTIRE PLAY?

NO! The Somebodies will have to learn 3 different medium-size tracks and the Everybodies will have to learn 2: one large and one medium. While a lot of memorizing will be required, the four A-B-C-D-Everybody scenes will be performed behind a screen and we will have **cue cards backstage** so **you will not need to memorize** any of these scenes. A lot of the monologues are pre-recorded voice-overs too. The Student Directors will play their same 5 roles in every performance, and they vary in size from tiny (Evil & Time), to small (Love), to medium (Death & Usher/God/Understanding).

WILL THE SOMEBODY AND EVERYBODY PARTS REALLY BE RANDOMLY CHOSEN?

Yes, mostly. The people in the Somebody and Everybody tracks will not know which roles they will be playing until they are randomly assigned via lottery in the beginning of their shows. We will make sure the actors in the Everybody track get to go on in this role at least once. For the Somebodies, you may go on in the same part each time or you may draw a different part each time...it will be random! For our production, there could be 15,120 different combinations!

CONTRACT - TO BE SIGNED BY CAST IN FALL

I understand the level of commitment required to do *Play Production 2021*. I will 1) bring my best self, 2) not talk during instruction, 3) save phones, food, and drinks for breaks, 4) be on time and prepared, 5) communicate conflicts—unknown at this time—2+ days in advance, and 6) do my share of fundraising commitments. Except for the conflicts listed in my Google Form, I will not schedule anything during the required commitments. I will maintain daily attendance in my other classes and remain in good academic standing with at least a 2.0 GPA on performance days at Roosevelt. I understand that not following these norms and expectations are grounds for either a reduction in my stage time, the replacement of my role, or my removal from the show. I understand that by accepting a role, I will participate in fundraising for the production.

Student Name _____

Student Signed _____ Date _____

PARENT or GUARDIAN – MUST be signed in order for your student to continue in Play Production class.

I have read the production info/contract, and support my child in following expectations and participating fully in all required activities for the Play Production class.

Parent Signed _____ Date _____

Parent phone number: _____ Questions? btstuart@seattleschools.org

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